## Art and Design LKS2 Year 4/5

Throughout the year the children will cover a variety of aspects of the art and design curriculum to ensure all children:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Autumn Term	ART (Cave Painting, Bayeux Tapestry)
1 and 2	Drawing
	<ul> <li>Describe an image of how things might have looked in the past or in another culture.</li> </ul>
	Draw things they can see from observation.
	<ul> <li>Make marks to describe textures, surfaces and forms.</li> </ul>
	<ul> <li>Select media for a purpose and expression, taking risks and experimenting (Y5)</li> </ul>
	• Draw for a range of purposes, thinking, designing, creating, realising, imagining. Know that realism is one form of drawing. (Y5)
	Painting
	<ul> <li>Paint using traditional and unorthodox methods and techniques (rags, sticks, fabrics, sponges)</li> </ul>
	<ul> <li>Control the amount of paint they need or use and or water to preserve under drawing pencil marks. (Y5)</li> </ul>
	<ul> <li>Experiment with expressive painting techniques such as brush use, combining media or adding things to paint. (Y5)</li> </ul>
	Develop ability to colour control when painting – blending colours, reducing hue, improving translucency of colour. (Y5)
	Know about complimentary colours and harmonious colours. (Y5)
	Sketchbook experimentation
	Use sketchbooks to practice and try out ideas and techniques (label their experiences with notes and labels about method,
	materials and what they like – Y5)
	Evaluating Art
	Describe their work and the work of others.
	Make choices and decisions about their art.
	Knowledge of Artists
	<ul> <li>Make copies of small areas of the artwork to study techniques (cut out a square of a painting or artwork to reproduce)</li> </ul>

Spring Term 2	ART (Cityscapes)
	Knowledge of artists
	<ul> <li>Study famous works of art and architecture and give personal opinions.</li> </ul>
	<ul> <li>Talk about how the artist produced his work.</li> </ul>
	<ul> <li>Make copies of small areas of the artwork to study</li> </ul>
	Painting
	<ul> <li>Start applying other artists' elements into their work and identify them.</li> </ul>
	<ul> <li>Experiment with colour, line, texture, shape, and composition</li> </ul>
	<ul> <li>Learn how depth is created by varying tones and colours e.g., skies and landscapes.</li> </ul>
	<ul> <li>Have an awareness of how tone can make paintings more realistic.</li> </ul>
	<ul> <li>Start to manipulate light and shade for dramatic effect.</li> </ul>
	<ul> <li>Mix tertiary and secondary colours and control amounts for purpose. (Y5)</li> </ul>
	<ul> <li>Paint with form with increasing sophistication creating tints and shades. (Y5)</li> </ul>
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	Evaluating own art
	<ul> <li>Describe their work and the work of others.</li> </ul>
	<ul> <li>Develop skills in orally describing their thoughts, intentions and ideas.</li> </ul>
Summer Term 1	Sculpture using recyclable materials.
	Design and 3D Sculpture
	• Design and make more complex forms in 3D using a range of materials, start to understand how to finish to a good standard of
	finish.
	<ul> <li>Make more complex models in 3D using card, wire, paper, found objects, clay, modelling materials. Finish work to a good</li> </ul>
	standard. (Y5)
	Craft – Textiles and Collage
	Use collage as an art form.
	<ul> <li>Gain more experience in collage as an art form – relate own collage to other collage artists (Y5)</li> </ul>